

**TEACHING MUSIC THROUGH
PERFORMANCE IN ORCHESTRA**

**A Comprehensive Listing of
All Volumes by Grade, 2021**

Volumes 1–4



GIA Publications, Inc.
Music Education

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Core Components

The Books

Part I presents essays by the leading lights of instrumental music education, written specifically for the *Teaching Music* series to instruct, inform, enlighten, inspire, and encourage music directors in their daily tasks.

Part II presents Teacher Resource Guides that provide practical, detailed reference to the best-known and foundational band compositions, Grades 2–6,* and their composers. In addition to historical background and analysis, music directors will find insight and practical guidance for streamlining and energizing rehearsals.

The Recordings

North Texas Wind Symphony

Internationally acknowledged as one of the premier ensembles of its kind, the North Texas Wind Symphony is selected from the most outstanding musicians attending the North Texas College of Music. The ensemble pursues the highest professional standards and is determined to bring its audiences exemplary repertoire from all musical periods, cultures, and styles.

Eugene Migliaro Corporon

Conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas, Eugene Corporon also serves as the Director of Wind Studies, guiding all aspects of the program. His performances have drawn praise from colleagues, composers, and critics alike. His ensembles have performed for numerous conventions and clinics across the world, and have recorded over 600 works featured on over 100 recordings.

These landmark recordings emphasize the importance of comprehensive conceptual learning in the music-making process as well as the value of performing music of artistic significance.1

*For information about the grading nomenclature used in Beginning Band, volumes 1 and 2, see page 28 of this list.

Through the Years with the *Teaching Music* Series

Sixteen years ago, a team of nationally recognized band directors and teachers came together to produce a long-needed resource that would provide theoretical, analytical, and practical information for band directors desiring to help students move beyond the printed page toward musical awareness and understanding.

That team, under the able leadership of Richard Miles, Director of Bands at Morehead State University, created an invaluable asset and inaugurated a pioneering series of guides to the significant band literature of the day: *Teaching Music through Performance in Band, Volume 1*, accompanied by recordings of selected pieces featured in the book.

Beginning with the first volume in 1997, the *Teaching Music* series has grown to ten volumes for band (including the new revised second edition of volume 1), two for beginning band, two for jazz ensembles, and one each for marches and beginning jazz ensembles.

Today *Teaching Music through Performance*, including resources for choir and orchestra, is a series of resource guides very much alive and growing that encompasses an incredible 16,000-plus pages covering almost 1,800 pieces of significant music literature supported by more than 80 compact discs. In addition to these printed and recorded materials, music directors have at their fingertips a website dedicated to helping them get the most from the series, with a searchable database of all selections and over 1,000 MP3 audio clips.

To all who have enjoyed and benefited from these materials, GIA both thanks you and encourages you to look forward to the new resources to come.

For a complete searchable index of works covered in the *Teaching Music* series, as well as audio clips of more than 1,000 pieces, visit

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GIA Publications, Inc.
Music Education

7404 South Mason Avenue • Chicago, IL 60638
(800) GIA-1358 (442-1358) • (708) 496-3800 • Fax: (708) 496-3828

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Teaching Music through Performance in Orchestra

volumes 1–4

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